

What's Your Res?

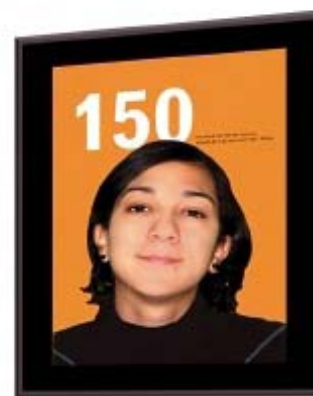
ARTIST Farha Khan
SIZE 14" x 20"
MEDIA Printed digitally on Xerox Digital Color Silk 80 lb. cover. Framed in black mats and silver frames.

ARTIST'S STATEMENT

New technology spawns new ways of speaking and interacting. I was interested in how people might react and respond to a new technology and way of working. One way may be to describe oneself as having a "resolution."

I spoke with fellow students and asked them to describe themselves in terms of resolution. I documented them by photographing them, then paired the image with their stated personal dpi assessments, and a quote about it.

I hope to start a trend where people assess themselves accurately and can communicate their assessments quickly and easily to others. What's your resolution?



The new generation language develops as Parsons students identify with image resolution based on their mood or personality.

PRODUCTION NOTES

Image Resolution

For best results:

- Scan continuous tone image at 300 dpi at reproduction size.
- Scan line art at a minimum of 600 dpi up to 1200 dpi at reproduction size.
- Do not include screen angles or transfer functions in images.
- Using Photoshop's image size, confirm that your digital image has enough resolution at final reproduction size.

Now, we all know someone who ran a 200 dpi image and it worked fine. The numbers quoted here are a target that gives the best image possible. In most cases, going over these dpi levels will have minimal affect on the final output, so it may waste time and memory. Lower dpi may cause some image and art degradation.

600

"My RES is 600 dpi. I'm just born naturally that way!" - Omar



300

"I feel like 300 dpi... got my 12 hour sleep!" - Peter



200

"My RES is 200 dpi... better safe than sorry!" - Veronica



150

"I'm more like 150 dpi, but you should do it at your own risk!" - Aina



72

"I'd admit it, I'm 72 dpi. I need to save space on my dpi!" - Meghan



35



18



What's your res today?